

Surname	Centre Number	Candidate Number
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GCSE

C100UH0-1



**THURSDAY, 19 MAY 2022 – MORNING**

**HISTORY**  
**COMPONENT 1: STUDIES IN DEPTH**  
**Non-British Study in Depth**

**1H. The USA: A Nation of Contrasts, 1910–1929**

1 hour

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	5	
2.	8	
3.	10	
4.	11	
5.	16	
<b>SPaG</b>	<b>5</b>	
<b>Total</b>	<b>55</b>	

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

**Answer all questions on the examination paper.**

Write your answers in the spaces provided in this booklet. Additional space is provided for question 5 within the booklet (if required). If further space is required for any question, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

In addition your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.



JUN22C100UH0101

Answer **all** questions.

**QUESTION 1**

Study the source below and then answer the question which follows.

**Source A**

# INDIAN LAND FOR SALE

**GET A HOME**  
OF  
**YOUR OWN**

✱

**EASY PAYMENTS**



**PERFECT TITLE**

✱

**POSSESSION**

**WITHIN**

**THIRTY DAYS**

## FINE LANDS IN THE WEST

**IRRIGATED  
IRRIGABLE**

**GRAZING**

**AGRICULTURAL  
DRY FARMING**

IN 1910 THE DEPARTMENT OF THE INTERIOR SOLD UNDER SEALED BIDS ALLOTTED INDIAN LAND AS FOLLOWS:

Location	Acres	Average Price per Acre	Location	Acres	Average Price per Acre

[An American government advertisement, printed in 1911]



Examiner  
only

Use Source A and your own knowledge to describe the treatment of Native Americans during this period. [5]

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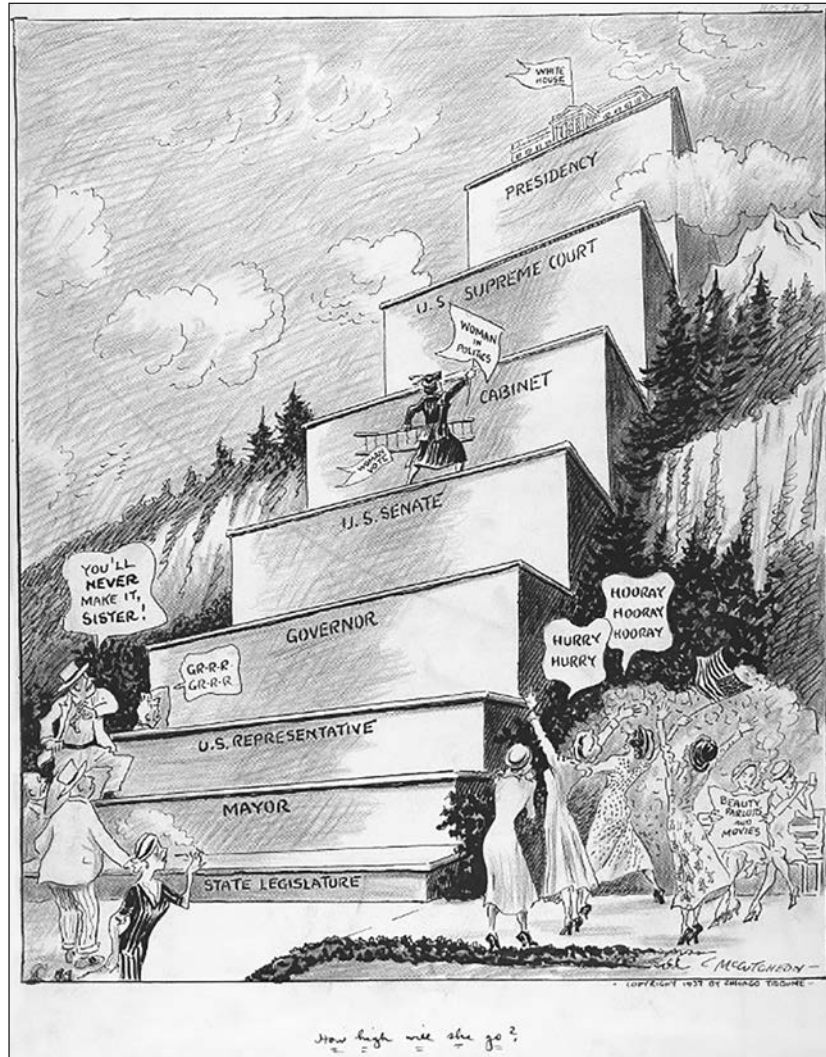
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## QUESTION 2

Study the source below and then answer the question which follows.

## Source B



[A cartoon entitled 'How high will she go?' drawn by John T. McCutcheon for the *Chicago Daily Tribune* newspaper, published in 1922]





**QUESTION 3**

Study the interpretations below and then answer the question which follows.

**Interpretation 1**

The 1920s were prosperous years in the United States. The total output of the economy increased by over 50 per cent. With the mass production of automobiles came many more roads on which they could be driven. There was a great deal of building and construction in general and these were the main factors that caused the economic boom.

[John K. Galbraith, an economist and diplomat, writing in an article entitled *'The Days of Boom and Bust'* published in the history magazine *American Heritage*, 1958.]

**Interpretation 2**

The economy grew 42% during the 1920s, and the United States produced almost half the world's output because World War I destroyed most of Europe. This was the main reason for the economic boom. The United States was now transformed from a traditional to a free market economy driven by *laissez faire*.

[An extract from an article entitled *What Made the Twenties Roar*, published on the financial advice website, *The Balance*, April 2020]

Do the interpretations support the view that the impact of the First World War was the main reason for the economic boom of the 1920s? [10]

[In your answer you should refer to how and why the interpretations may differ. Use your own knowledge and understanding of the wider historical debate over this issue to reach a well-supported judgement.]

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QUESTION 4

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Study the sources below and then answer the question which follows.

Source C

As I see it, the picture itself – silent action in a silent medium – is still the foundation of screen entertainment. Sound is simply an accessory added for dramatic effect, such as the barking of dogs, the crashing of thunder or the roaring of cannons. Action continues to be the most important feature. Sound becomes important but remains subordinate.

[Monta Bell, an actor and film director, writing in an article entitled *Movies and Talkies*, published in the literary magazine *North American Review*, October 1928]

Source D



[An advertisement for the film *The Broadway Melody*, published in the newspaper *The Cleveland Plain Dealer*, February 1929]

Which of the sources is more useful to an historian studying popular entertainment during this period? [11]

[You should refer to both sources in your answer and use your knowledge and understanding of the historical context.]

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**QUESTION 5**

Read the interpretation below and then answer the question which follows.

‘The threat to American society from immigration, Communists and Anarchists, was greatly exaggerated in the post-war years.’

[Jerry Carrier, an author on poverty and politics, writing in his book *Hard Turn Right: The History and Assassination of the American Left*, published in 2015.]

To what extent do you agree with this interpretation? [16]

[In your answer you should refer to how and why interpretations of this issue differ. Use your own knowledge and understanding of the wider historical debate over this issue to reach a well-supported judgement.]

Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question. [5]

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**END OF PAPER**





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